



THE PINE GROVES

Running Time.....13:15
Genre.....Thriller
Rating.....NR
Format.....2K; 23.98fps; Sound 5.1
Contact.....pinegrovesmedia@gmail.com

Year.....2018
Language.....English
Country of Origin.....Canada
Website
Instagram.....[instagram.com/thepinegroves](https://www.instagram.com/thepinegroves)

SYNOPSIS

Liam is a nine year old boy who is interested in reading, drawing, and legends. His father takes him on his first hunting trip, a “rite of passage” to make Liam into a man. Liam gets lost, and finds himself being stalked by a horror straight out of his storybooks.



DIRECTOR'S STATEMENT

Early inspiration for The Pine Groves came from the 1782 poem *Erlkönig* by Johann Wolfgang von Goethe. The poem told the tale of a man rushing his sick child back home through the woods on horseback. The boy was suffering from a severe fever amongst other ailments. In this state the boy began to see the “Erlkönig” or Elf King, a ghastly spirit determined to steal the boy’s soul. The spirit seduces the boy with promises of games and dances with his daughters. The child attempts to fight off these temptations, but by the time they reach their home, the Elf King has stolen his soul.

While *The Pine Groves* isn’t a direct adaptation of this poem, it does take elements from it and the German legend that the poem was based on. In this story, there is still a father and son, as well as the *Erlkönig* (in this case using the translation “Alder King”) and his kin. Using these elements and relationships, I wrote a story about a young boy facing his fear of the unknown.



PRODUCER'S STATEMENT





THEMES

In the woods it's not outwardly stated whether or not the Alder King and his daughter are real or a product of Liam's fear. By internalising this conflict, Liam's victory in the woods becomes so much more personal and cathartic. Although at the end he still has a moment of fear, he is now equipped with the mental tools to overcome this. The fears within us often end up controlling our lives and for Liam to overcome such a harrowing creature such as the Alder King, provides him the next step in growing up.

CAST



PRODUCER
Lauren Thomas

Lauren Thomas is a graduating student of Humber College's Film and Television Advanced Diploma Program. She is currently focusing on Producing, Development, and Assistant Directing. Pine Groves is the fourth short film she has produced. She is looking to further her producing experience upon graduation. Lauren also currently works as a Development Researcher at Proper Television; one of Canada's largest and fastest growing factual production companies.



WRITER / DIRECTOR
Daniel Alexander Denino

Daniel Alexander Denino's interest in film making began in elementary school when he would make music videos on a digital camcorder with his friends. After completing a music degree at the University of Toronto, Daniel felt he needed to return to the world of film and pursue the passion of his youth. Daniel is the most recent recipient of the Edmund Long C.S.C. Memorial Award and approaches directing with a distinct focus on visual storytelling.



CINEMATOGRAPHER
Austin Riswick

Austin Riswick is a strong, versatile and dedicated worker that enjoys the challenges of the production process. Having evolved his skills around the camera department, Austin is a motivated cinematographer with an eye for cinematic quality. Austin is a graduate of the Film and Television Production Program at Humber College.

CREW



PRODUCER
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CHRISTIAN
HUMPHRIES

TIM
FINNIGAN

JAEDA
LEBLANC

THE PINE GROVES

HUMBER COLLEGE PRESENTS A HUMBER COLLEGE PRODUCTION "THE PINE GROVES"
DIRECTED AND WRITTEN BY DANIEL DENINO MUSIC BY LUKUS BENOIT EDITED BY GURJ KANG PRODUCTION DESIGN BY AUSTIN MCADIE
PRODUCED BY LAUREN THOMAS DIRECTOR OF PHOTOGRAPHY AUSTIN RISWICK EXECUTIVE PRODUCER ANDREW STEVENSON



CREDITS

CAST

Liam
Christian Humphries

Wallace/Alder King
Tim Finnigan

The Girl
Jaeda LeBlanc

CREW

Producer
Lauren Thomas

Writer/Director
Daniel Denino

Cinematography
Austin Riswick

Music
Lukus Benoit

Picture Editor
Gurj Kang

Casting
Natalie Mason

Production Manager
Gary Delaney

Assistant Director
Alanna Gray

Production Design
Austin McAdie

Art Direction
Maddy Leandro

Makeup Artist
Shaun Hunter

Costume and Wardrobe
Sarah Gillis

Recording Supervisor
Riley Finniss

Boom Operator
Lyyette Meye-Szajer
Sage Pentatehgood

Sound Editing
Cole Yurkiw
Andre Jackson - assistant

Sound Mixing
Chris Sewitt
Joanna Su - assistant

Foley Artists
Lyyette Meye-Szajer
Grace Lim DM

Visual Effects
Dylan Dutil

MT
Colin Gregory

Camera
Ali Shmaisani - operator
Joel D'Alimonte - assistant
Mike Gouvis - 2nd assistant
Adrien Yiptong - 2nd assistant

Script Supervisor
Jakob Vardy
Alanna Gray

Stills Photographer
Micah-El Juane

Grip and Electric
Michael Menecola - gaffer/key grip
Gurj Kang

Assistant Editing
Josh Ellis - assistant

Colouring
Adrien Yiptong

Locations Manager
Kacie Ransom

Transportation
Kyle Knowlton

Post Production Supervisor
Domenique Arnold

Website Developer
Jay Reick